



SALIGIA

A film by PETAR RISTOVSKI

CONTACT

Petar Ristovski

Producer and director

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WATCH TEASER



Telekom Srbija



PRODUCTION

K I Ñ O
Z O I K

CAST:

Teodora Ristovski

Pavle Jerinić

Danilo Lončarević

Vladan Milić

Miloš Lalović

Bojana Grabovac

Slobodan Boba Aleksić

SPECIAL GUEST STAR:

Lazar Ristovski

Directed by:

Petar Ristovski

Producers:

Lazar Ristovski

Petar Ristovski

Screenplay:

Teodora Ristovski

Director of Photography:

Rajko Đukić

Production Designers:

Miloš Todorović

Vladimir Ćirić

Costume Designer:

Sonja Mrkobrada

Key Makeup:

Katarina Milojević

Composer:

Marko Matović

Editor:

Petar Ristovski



SALIGIA
FILM

Production company:

ZILLION film

Co- production company:

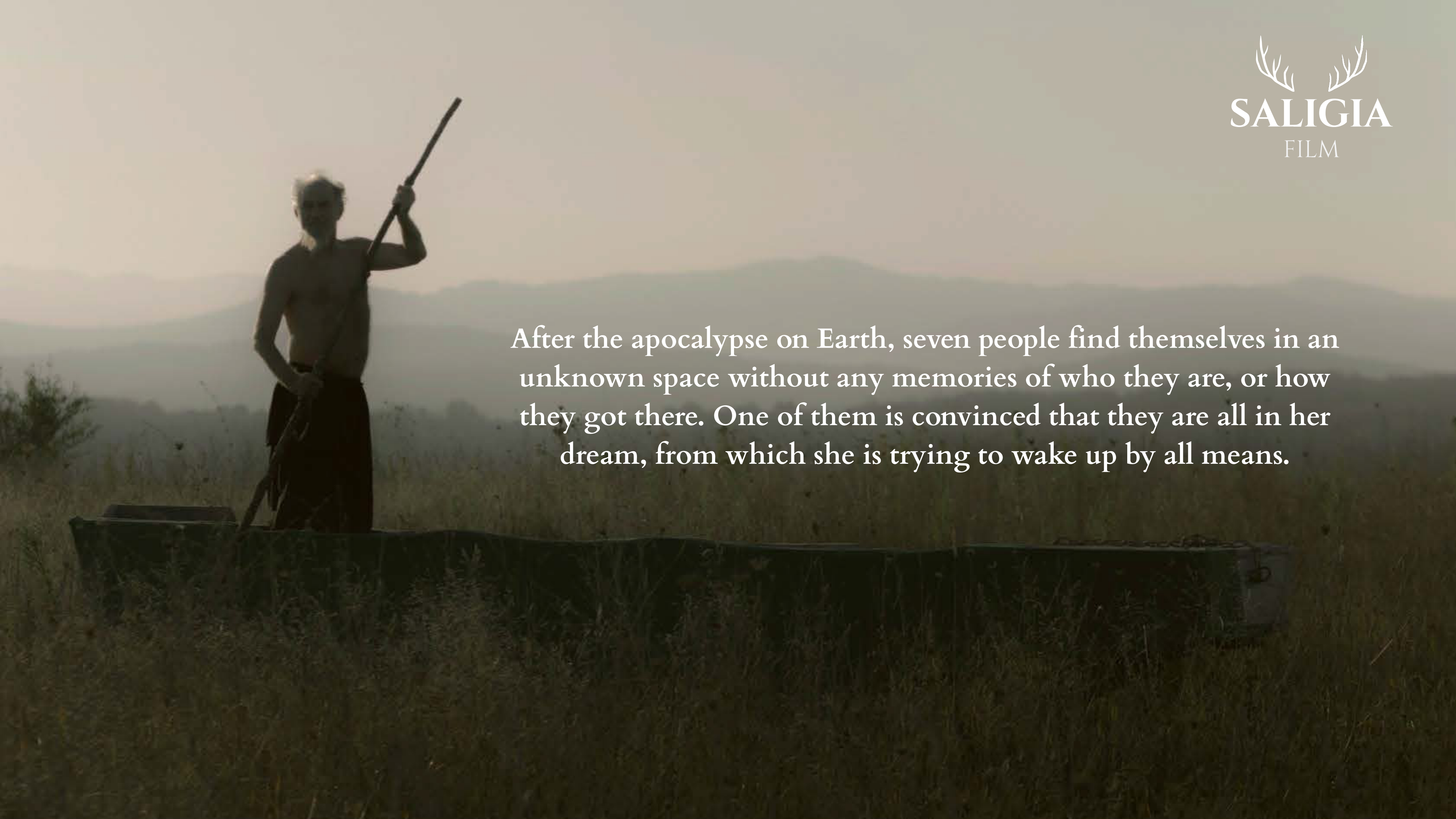
KINOZOIK

With the support of:

FILM CENTRE OF SERBIA

PROVINCIAL SECRETARIAT FOR
CULTURE OF VOJVODINA

TELEKOM SRBIJA



After the apocalypse on Earth, seven people find themselves in an unknown space without any memories of who they are, or how they got there. One of them is convinced that they are all in her dream, from which she is trying to wake up by all means.

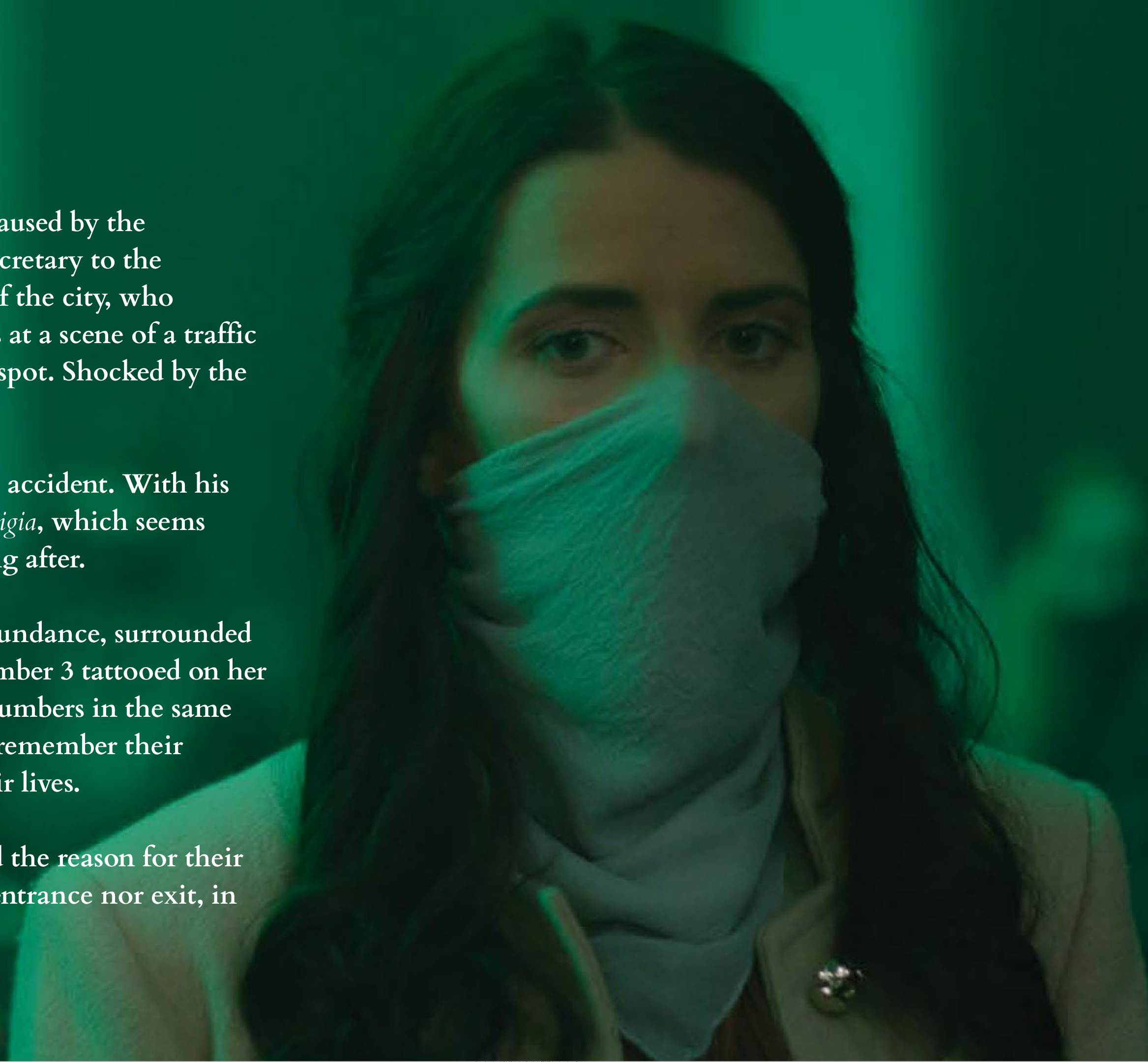
SYNOPSIS

The Earth is in chaos and hysteria due to the crisis caused by the pandemic of a deadly infection. The promiscuous secretary to the Minister's Chief of Staff rushes through the streets of the city, who instead of going to her sister's birthday party, arrives at a scene of a traffic accident in which her sister Terra is left dead on the spot. Shocked by the scene, she denies the situation she witnessed.

A deer appears from the thick fog at the scene of the accident. With his run, the deer teleports her to the unknown space *Saligia*, which seems magical, but whose haunting side is revealed not long after.

Before reaching the table with food and drink in abundance, surrounded by monumental columns, the secretary discovers number 3 tattooed on her wrist. Soon, six other people with tattooed ordinal numbers in the same place gather around the table, who, like her, do not remember their names, and have only fragments of memories of their lives.

Seven people are trying to establish their origins and the reason for their stay in a place that they quickly realize has neither entrance nor exit, in which time stands still.



SYNOPSIS

Since being late for her sister's birthday is her only remembered fragment of memory, Number Three concludes that the illogicalities they find themselves in are only possible in a dream, to which all the characters except Number One object. Trying to wake up, Number Three decides to trigger borderline situations recognizable in dreams as a wakeup trigger.

After shooting herself in the head, jumping off a cliff into an abyss and drowning in water, she tries to wake up through a sexual climax after which she falls in love with Number One, still not waking up from a dream in which, after failed attempts, she believes less and less.

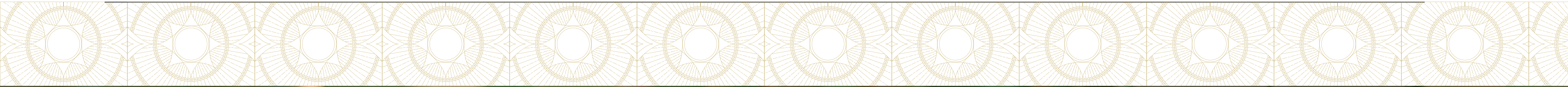
Not long after, Terra, the goddess of the Earth, addresses the imprisoned people, encouraging them on their journey of temptation, thanks to which the characters finally manage to solve the riddle, realizing that they are the seven deadly sins. Confronting their weaknesses, they unlock memories through which Number Three learns that Number One drove the car that killed her sister.

At the moment of their complete self-realization, time in *Saligia* begins to flow again. The seven deadly sins are returned to Earth, to the beginning of the story, this time with complete memories and experience gained in purgatory that gives them the choice to take responsibility and save the world by their actions or to stay unchanged and let it really fail.

This is a fear of destroying personal illusions, of losing faith in your own mind and facing your own weakness. I gave you water to drink, earth to grow food, forests to breathe and you gave me sickness. You turned my thin shell into dust. I am tired of all of you.

I am your creator but I can do without you, not the other way around. I shall move on.

Tera





SALIGIA
FILM

This is a dream from a rusty isolated part of my mind. I
dream with my eyes open which is why my dream is true.

Number Three



DIRECTOR'S **DIRECTOR'S** BIOGRAPHY

PETAR RISTOVSKI

Born in 1986. graduated from the Faculty of Dramatic Arts at the University of Belgrade, within the Department for Film and TV Directing. He worked as a Casting Manager and Assistant Director with the Serbian advertising agency Communis. Today he is one of the leading producers and owners of the renown Serbian production company Zillion film. He also founded a young film company Kinozoik. In addition to directing movies and TV shows, Petar also proved to be a successful theatre director. Theatre plays that he directed have great success on stages in his native city Belgrade.

DIRECTOR: MOVIE

- 2025. *Saligia*
- 2022. *Once upon a time in Serbia*
- 2021. *Fury*
- 2018. *King Petar 1*
- 2013. *Where is Nadja?*

DIRECTOR: TV

- 2023. *Tunnel*
- 2022. *Once upon a time in Serbia*
- 2018. *King Petar 1*
- 2015. *Panta Draskic*
- 2015. *Tito's chamber of secrets- Island of Fear* (TV Series documentary)

WRITER:

- 2023. *Tunnel*
- 2018. *King Petar 1*
- 2015. *Tito's chamber of secrets- Island of Fear* (TV Series documentary)

PRODUCER:

- 2023. *Tunnel* (Tv Series)
- 2025. *Saligia* (Movie)
- 2019. *Leeches* (Movie)
- 2011. *White lions* (Movie)



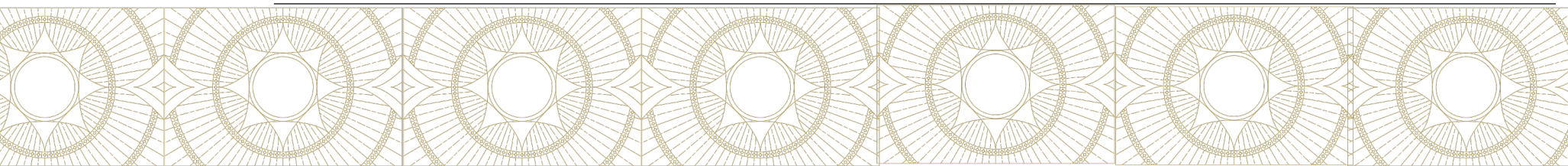
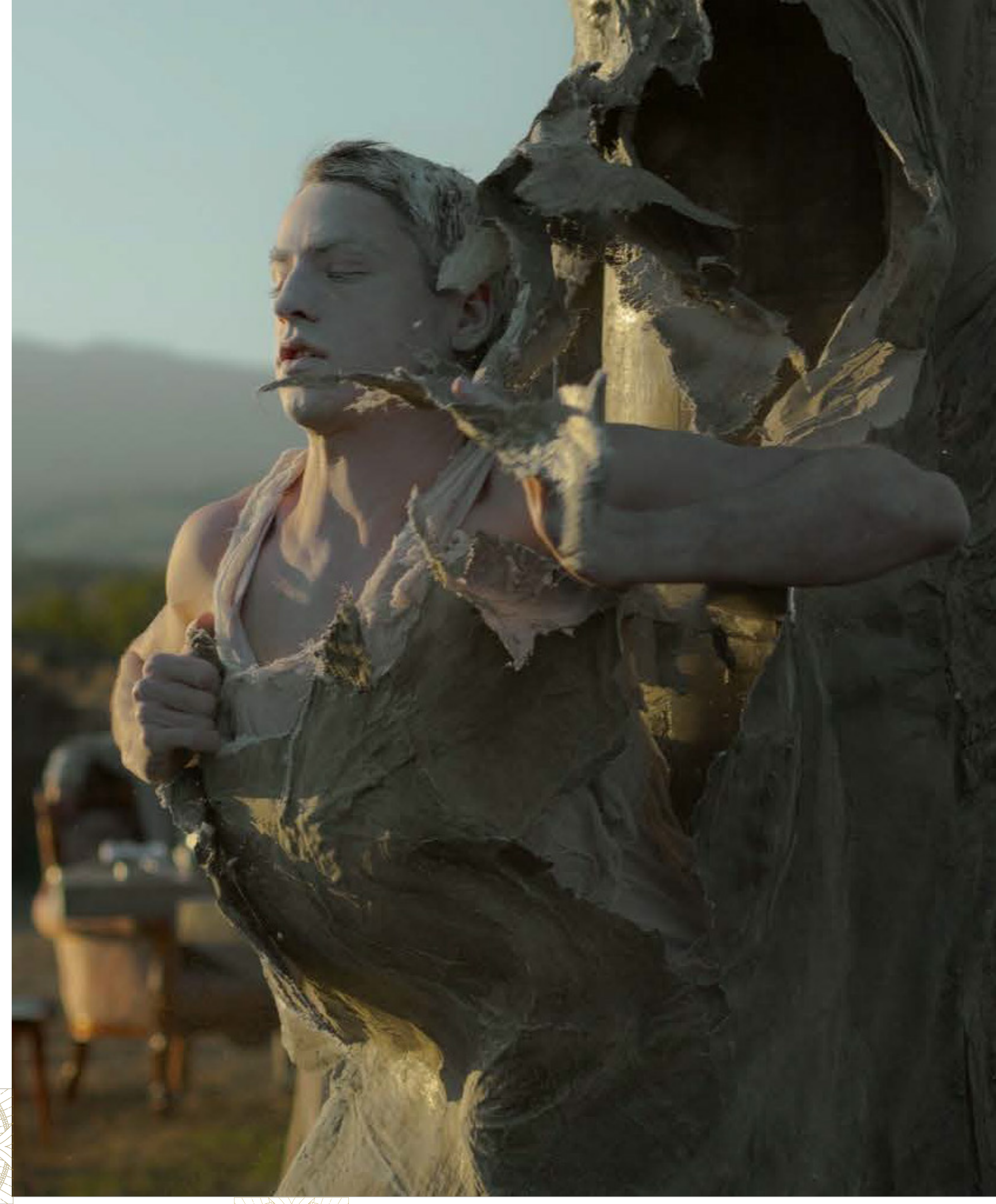
PETAR'S MOVIE AWARDS:

- 2022. *Hollywood Blood Horror Festival*- **Fury** (best directing)
- 2022. *Milan Gold Awards*- **Fury** (best directing and best screenplay)
- 2021. *International Fantasy short Film Festival Fantfest*- **Fury** (best directing)
- 2020. *Balkan New Film Festival*- **King Petar 1** (best directing)
- 2020. *BaNeFF*- **King Petar 1** (best directing)
- 2019. *Sofest Film Festival*- **King Petar 1** (best directing)
- 2019. *Jaipur International Film Festival*- **King Petar 1** (best directing)
- 2020. *Kyev Film Festival*- **King Petar 1** (best Serbian feature film)
- 2019. *Sevastopol, Russia*, Golden Knight award- **King Petar 1** (best movie)
- 2019. *Leskovac International Film Festival*- **King Petar 1** (best director competition, third place)
- 2019. *Ravno Selo Film Festival*- **King Petar 1** (best film)
- 2019. *43rd Vrnjacka Banja Screenwriting Festival*- **King Petar 1** (special mention)
- 2018. *Serbian Film Festival in Chicago*- **King Petar 1** (best film)

DIRECTOR'S STATEMENT

I think that as humanity we got very carried away believing that everything is under our control, and the pandemic confirmed that we are still only a small part of nature, nature which we obviously provoked. With this film, I didn't want to give an answer to why the pandemic happened, nor to explain what the infection that hit us was, I wanted to draw attention to the peril our planet is in. Thousands of plant and animal species are endangered. Their biggest threat is not the asteroid that wiped out the dinosaurs from the planet 66 million years ago, but humans. I wanted this film to be a warning that if we continue with irresponsible, ignorant behaviour, if not us, our descendants might experience an apocalypse.

This story is unique because the goal of our characters is to discover their purpose of existence. Actually the goal is to discover the goal, because if you are a person who has no purpose and no meaning of existence in this world, why do you exist at all.





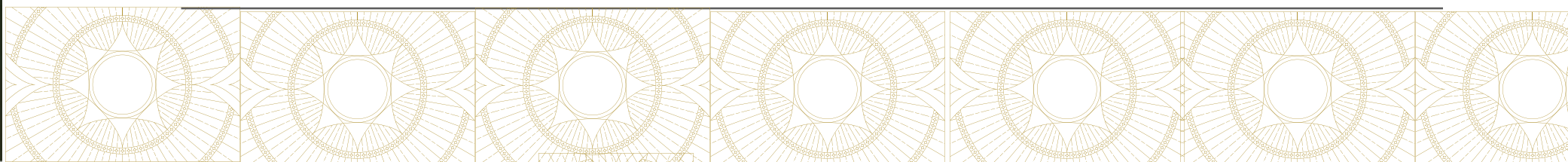
DIRECTOR'S STATEMENT

In this screenplay, I recognized a very inspiring director's space that provided me with exceptional creativity in solutions in many parts of filmmaking process: working with actors, building a visual style, film score and special effects.

I believe that world of films will be richer for a valuable art film that raises a series of serious questions that arise before the viewer.

The philosophical dimension of the story consists of themes that I consider universal and that keep me thinking. In this story, as in none that I have done so far, I hear Albert Camus's thought:

"Art is the rebellion of the artist against his reality."





SCREENWRITER'S SCREENWRITER'S
STATEMENT

TEODORA RISTOVSKI

When the Corona virus pandemic began, we all got stuck in a time and space that apparently remained the same, but actually completely changed thanks to the values and standards that returned to the basic settings. Every moment of freedom meant more than the most expensive car, the basic necessities of life became equal to luxury vacations, while health became a prestige. We began to appreciate the air and the earth, for the pollution of which we are all equally responsible.

Knowing that humans are prone to forgetfulness, I decided to write a story from the perspective of the planet, personifying the Earth in the image of a gentle and innocent person, surrounded by people steeped in sin, whom we find at the moment of losing the last hope for humanity.

In a city that looks like the lobby of Hades, the Earth is surrendered to the people who kill it, which we discover together with the main character at the end of the story. That story will remain after we are gone, reminding of the world we made, far from what it should have been. Saligia is the cry of the planet to man saying: "I can do without you, you can't do without me."



LAZAR RISTOVSKI

CEO Zillion film & Producer

Lazar Ristovski is one of the most prominent Serbian actors.

He has played in over 80 movies and directed 2. Lazar Ristovski is the founder and CEO of the production house *Zillion film*. With Lazar Ristovski in charge, *Zillion film* has produced and co-produced 20 feature-length films in twenty-three years, the films that participated in all major world festivals.

Lazar Ristovski was the leading actor in Kusturica's cult film *Underground* which won the Golden Palm. As a producer, Lazar Ristovski has always been bold and innovative. He has always been open to new ideas and has given a chance to young directors. As an actor, he has an impressive biography and he is an acclaimed producer. His debut film, *The White Suit* was screened as part of The International Critics' Week program in Cannes. He wrote two novels and two collections of short stories.

FILM AND TELEVISION ROLES:

- 2023. *Saligia* (feature-film)
- 2022. *The Outpost* (TV series)
- 2020. *Play of destiny* (TV series)
- 2020. *The killers of my father* (TV series)
- 2019. *Heroes of our time* (TV series)
- 2019. *Revolt*
- 2019. *Five* (TV series)
- 2018. *King Petar 1* (film and TV series)
- 2017. *Nowhere*
- 2017. *Mayhem*
- 2017. *Đava Draskic -The price of honor* (TV movie)
- 2015. *We will be the world champions* (film and TV series)
- 2010. *Flashback*
- 2008. *White boat* (TV series)

PAVLE JERINIĆ

Number Six

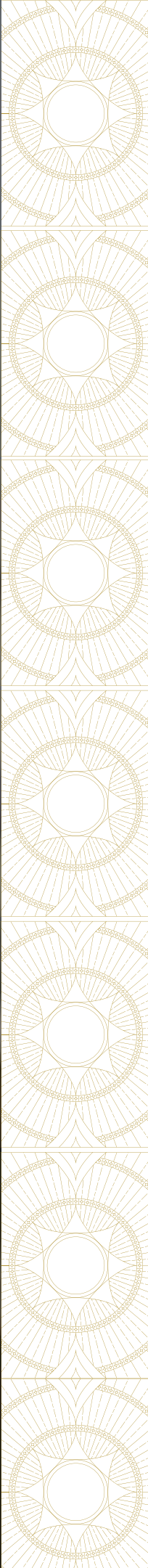
Pavle is born in 1986, in Belgrade, graduated from the Faculty of Dramatic Arts at the University of Belgrade, within the Department of Drama.

He is permanent member of the National theatre in Belgrade. He has performed in more than 20 theatre plays and has dubbed more than 10 roles in animated movies. He took part in Shakespeare's Globe International Actor's Fellowship in 2013. at the Globe Theatre London.




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TEODORA RISTOVSKI

Number Three

Teodora Ristovski is born in 1986, in Belgrade, graduated from the Faculty of Dramatic Arts at the University of Belgrade, within the Department of Drama. Teodora attended the Belgrade School of Music Art *Josip Slavenski*, within the Department of Vocal Studies. She wrote the script for two plays performed by *Ludum Ludum Theatre* in Belgrade. She co-wrote a screenplay for the short film *Fury*.

She is permanent member of the *Boško Buha Theatre*. She has performed in more than 20 theatre plays. Teodora has six international awards for theatrical roles. She has dubbed more than 20 roles in animated movies.

FILM AND TELEVISION ROLES:

- 2023. *Tunnel* (TV series)
- 2023. *Saligia* (film)
- 2021. *Dream Team* (TV series)
- 2021. *Radio Mileva* (TV series)
- 2020. *Once upon a time in Serbia* (film and TV series)
- 2017. *Fury* (short)
- 2015. *Train Driver's Diary* (TV series)
- 2015. *Đakša Draskić -The price of honor* (TV movie)
- 2013. *On the way to Montevideo* (TV series)
- 2010. *White boat* (TV series)

FILM AWARDS:

- Budapest Film Festival*, audience award for Best Original Story as co-writer (Fury)
- 2022. *Hollywood Blood Horror Festival* for Best Female Role (Fury)
- 2022. *Milan Gold Awards*, Silver Award for Best Script as co-writer (Fury)

COMPANY PROFILE

ZILLION FILM

Zillion film is a production company founded on February 22 1996 by Lazar Ristovski, well-known Serbian actor and producer to produce the movie *The White Suit* with a budget of 1.200.000\$. During the years, *Zillion Film*, successfully produced and co-produced 4 TV series and more than 25 movies.

Several of them were supported by Eurimages. The *Zillion film* is the most successful production company in Serbia according to the number of movies it produced and the number of participations its movies have taken at well-known international festivals. *Zillion film's* movies are awarded over one hundred times at festivals all over the Globe.





CO- PRODUCTION COMPANY

KINOZOIK

The *Kinozoik* company was founded more than a decade ago by Mr. Petar Ristovski, film director and producer. The company is engaged in the production of cinematographic and video content and it created several music videos, commercials and corporate films. *Kinozoik* was executive producer of a feature-length documentary film about prison and labor camp on Goli otok entitled *Island of Fear*.

They were also executive producers of a documentary film *Petrovaradin Fortress* as part of the documentary series *Fortresses of the Danube* produced by “Filmske novosti”. *Kinozoik* tends to develop creativity and cooperation with young, talented and dedicated artists and professionals from all artistic spheres. The feature film *Saligia* is the first in a series of feature films to be co-produced by *Kinozoik*.

